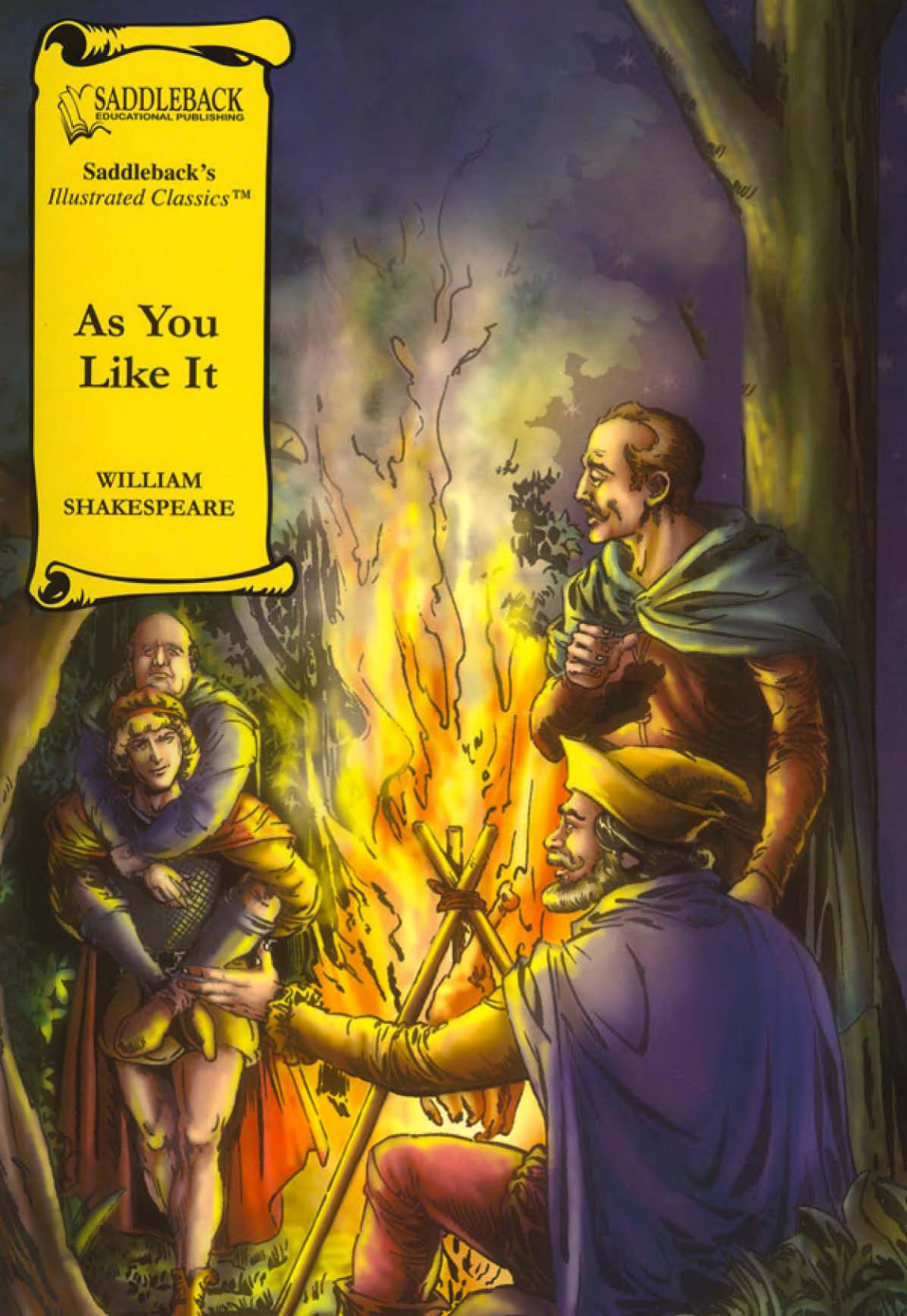




Saddleback's  
*Illustrated Classics™*

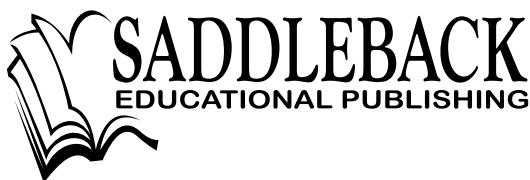
# As You Like It

WILLIAM  
SHAKESPEARE

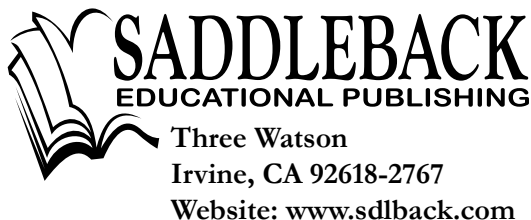


# *As You Like It*

*William Shakespeare*



# Saddleback's *Illustrated Classics*<sup>TM</sup>



*Copyright © 2006 by Saddleback Educational Publishing.*

*All rights reserved. No part of this book may be reproduced in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system without the written permission of the publisher.*

ISBN 1-59905-149-4

# Welcome to Saddleback's *Illustrated Classics*<sup>TM</sup>

We are proud to welcome you to Saddleback's *Illustrated Classics*<sup>TM</sup>. Saddleback's *Illustrated Classics*<sup>TM</sup> was designed specifically for the classroom to introduce readers to many of the great classics in literature. Each text, written and adapted by teachers and researchers, has been edited using the Dale-Chall vocabulary system. In addition, much time and effort has been spent to ensure that these high-interest stories retain all of the excitement, intrigue, and adventure of the original books.

With these graphically *Illustrated Classics*<sup>TM</sup>, you learn what happens in the story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawings of the character. The artist can tell you what kind of person a character is and what he or she is thinking or feeling.

This series will help you to develop confidence and a sense of accomplishment as you finish each novel. The stories in Saddleback's *Illustrated Classics*<sup>TM</sup> are fun to read. And remember, fun motivates!

# Overview

Everyone deserves to read the best literature our language has to offer. Saddleback's *Illustrated Classics*<sup>™</sup> was designed to acquaint readers with the most famous stories from the world's greatest authors, while teaching essential skills. You will learn how to:

- Establish a purpose for reading
- Activate prior knowledge
- Evaluate your reading
- Listen to the language as it is written
- Extend literary and language appreciation through discussion and writing activities.

Reading is one of the most important skills you will ever learn. It provides the key to all kinds of information. By reading the *Illustrated Classics*<sup>™</sup>, you will develop confidence and the self-satisfaction that comes from accomplishment—a solid foundation for any reader.

Remember,

*“Today’s readers are tomorrow’s leaders.”*

## William Shakespeare

William Shakespeare was baptized on April 26, 1564, in Stratford-on-Avon, England, the third child of John Shakespeare, a well-to-do merchant, and Mary Arden, his wife. Young William probably attended the Stratford grammar school, where he learned English, Greek, and a great deal of Latin. Historians aren't sure of the exact date of Shakespeare's birth.

In 1582, Shakespeare married Anne Hathaway. By 1583 the couple had a daughter, Susanna, and two years later the twins, Hamnet and Judith. Somewhere between 1585 and 1592 Shakespeare went to London, where he became first an actor and then a playwright. His acting company, *The King's Men*, appeared most often in the *Globe* theater, a part of which Shakespeare himself owned.

In all, Shakespeare is believed to have written thirty-seven plays, several nondramatic poems, and a number of sonnets. In 1611 when he left the active life of the theater, he returned to Stratford and became a country gentleman, living in the second-largest house in town. For five years he lived a quiet life. Then, on April 23, 1616, William Shakespeare died and was buried in Trinity Church in Stratford. From his own time to the present, Shakespeare is considered one of the greatest writers of the English-speaking world.

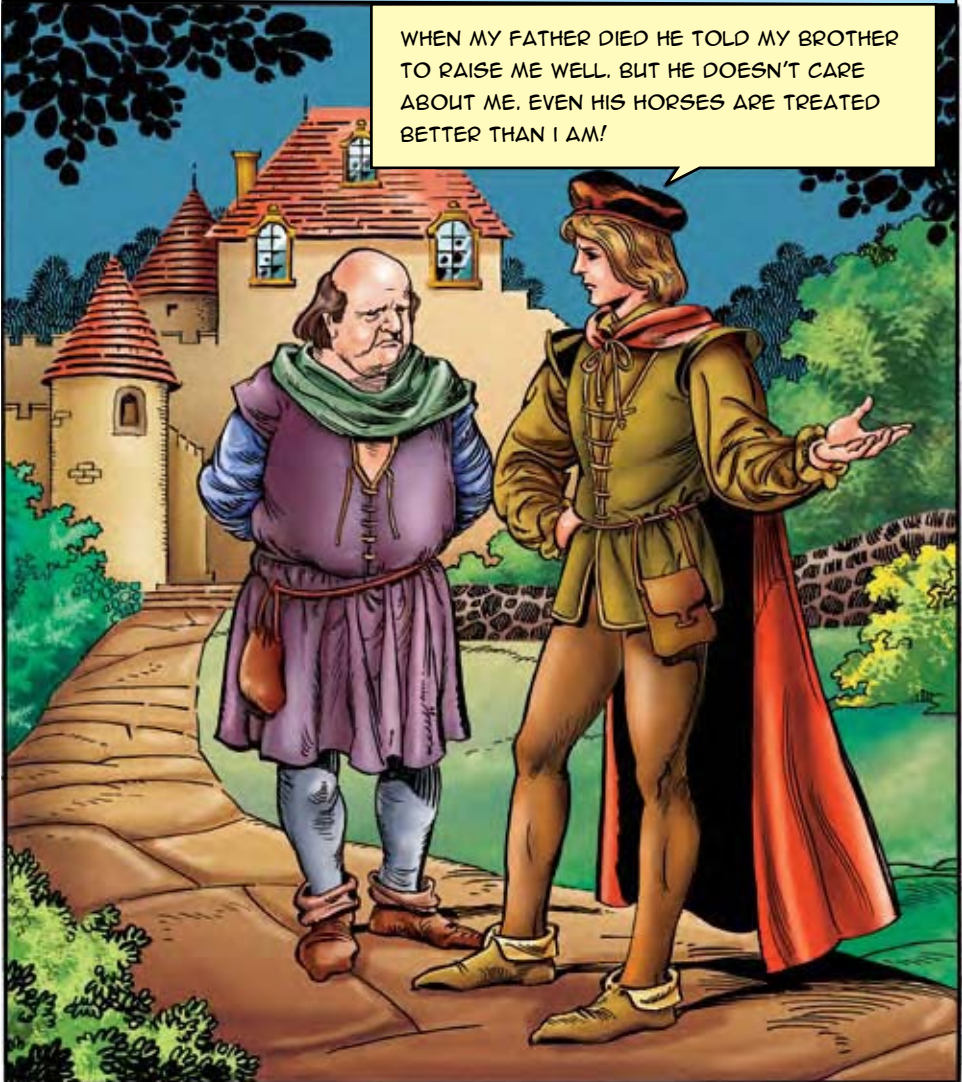
*William Shakespeare*

# *As You Like It*





MANY YEARS AGO, THREE BROTHERS LIVED IN A RICH COUNTRY HOUSE. THE OLDEST BROTHER, OLIVER, TOOK CARE OF THE HOUSE AND LANDS AND SENT THE MIDDLE BROTHER, JAQUES, TO SCHOOL. BUT HE KEPT HIS YOUNGEST BROTHER, ORLANDO, FROM GETTING WHAT WAS RIGHTFULLY HIS. ONE DAY ORLANDO SPOKE WITH THE OLD SERVANT ADAM ABOUT THE UNFAIR WAY IN WHICH HIS BROTHER OLIVER TREATED HIM.



ORLANDO, A GENTLE AND KIND YOUNG MAN, COULD NOT UNDERSTAND WHY OLIVER TREATED HIM SO BADLY. HE BEGAN PLANNING TO TAKE THE MONEY HIS FATHER HAD LEFT HIM SO THAT HE COULD LEAVE HOME AND TAKE CARE OF HIMSELF.





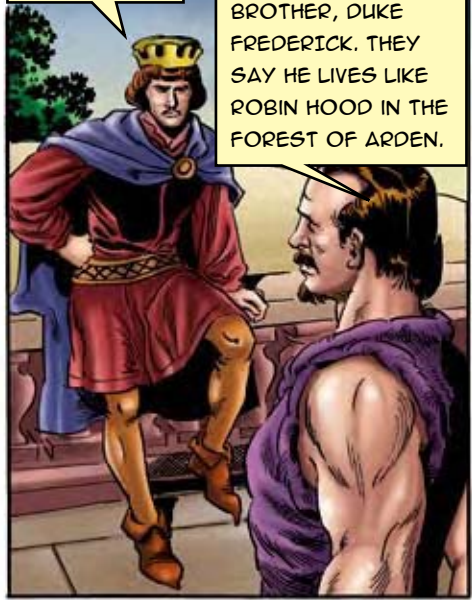
AS ORLANDO AND ADAM WALKED AWAY, OLIVER CALLED TO A NEARBY SERVANT.

THE DUKE'S WRESTLER,\* CHARLES, IS WAITING TO SEE ME. BRING HIM HERE.



WHAT IS THE NEWS AT THE COURT?

THE OLD DUKE HAS BEEN SENT AWAY BY HIS YOUNGER BROTHER, DUKE FREDERICK. THEY SAY HE LIVES LIKE ROBIN HOOD IN THE FOREST OF ARDEN.



WAS HIS DAUGHTER ROSALIND SENT AWAY WITH HIM?

OH, NO. SHE AND THE NEW DUKE'S DAUGHTER CELIA, ARE LIKE SISTERS. HE WANTS TO KEEP THEM TOGETHER.



BUT THERE IS SOMETHING ELSE ON MY MIND. YOUR YOUNGEST BROTHER, ORLANDO, WANTS TO WRESTLE WITH ME TOMORROW. I AM OLDER AND STRONGER AND I AM AFRAID I MIGHT HURT HIM BADLY!



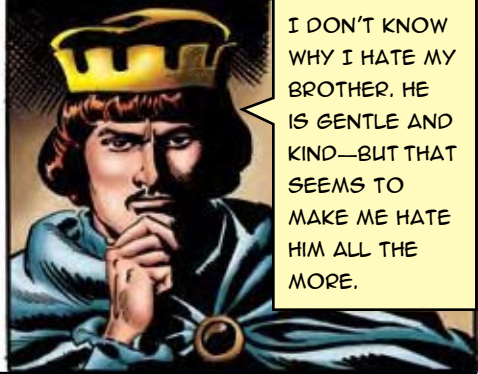
\* a person who fights others in contests of strength

YES, I KNOW. BUT MY YOUNGER BROTHER HATES ME. HE WOULD LIKE TO KILL ME AND TAKE MY FORTUNE.

THEN I WILL TAKE CARE OF HIM ONCE AND FOR ALL.



WHEN CHARLES HAD LEFT, OLIVER SAT QUIETLY THINKING.



I DON'T KNOW WHY I HATE MY BROTHER. HE IS GENTLE AND KIND—BUT THAT SEEMS TO MAKE ME HATE HIM ALL THE MORE.

THE FOLLOWING DAY AT THE COURT OF DUKE FREDERICK, HIS DAUGHTER CELIA WALKED WITH HER COUSIN ROSALIND.

DEAR ROSALIND, I WISH YOU WERE NOT SO SAD!

IT IS HARD FOR ME TO BE HAPPY WHEN I THINK OF MY POOR FATHER SENT AWAY LIKE THAT.



I AM MY FATHER'S ONLY CHILD. SOMEDAY I WILL OWN EVERYTHING THAT HE HAS AND THEN I WILL GIVE BACK TO YOU EVERYTHING MY FATHER HAS TAKEN.





AS THEY WERE SPEAKING, ONE OF THE DUKE'S SERVANTS CAME UP TO THE YOUNG LADIES.

ARE YOU STAYING FOR THE WRESTLING MATCH? THE DUKE'S WRESTLER HAS ALREADY WON AGAINST THREE YOUNG MEN. HE WILL SOON TAKE ON ANOTHER.

LET US STAY, ROSALIND.



AT THAT MOMENT, DUKE FREDERICK AND SEVERAL OTHER MEN DREW NEAR.

HELLO, GIRLS. HAVE YOU COME TO SEE THE WRESTLING?

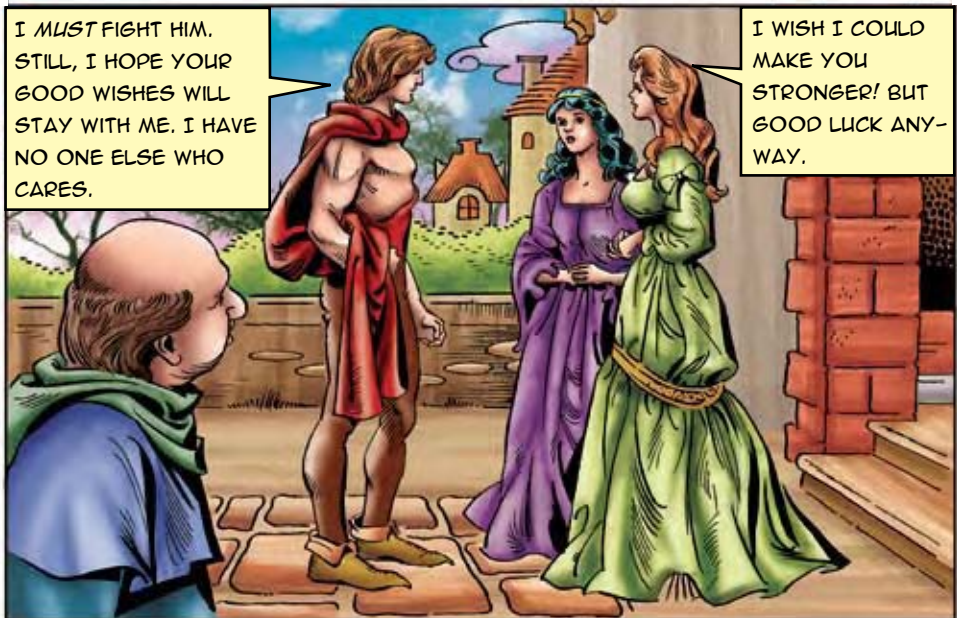
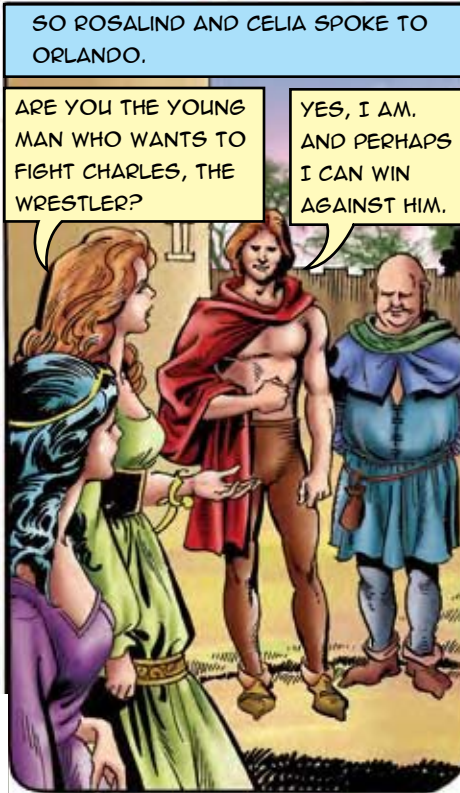
YES, IF WE MAY.



YOU MAY BE SORRY. CHARLES COULD KILL THIS NEXT MAN. MAYBE YOU CAN GET HIM TO GIVE UP.

WE WILL TRY.

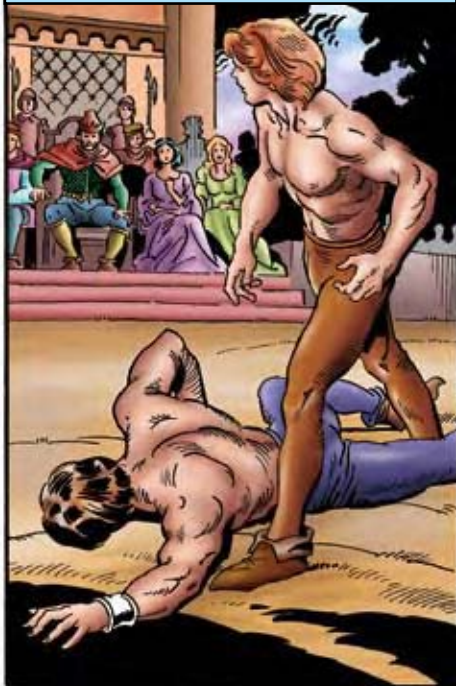








TO EVERYONE'S SURPRISE, ORLANDO THREW CHARLES SO HARD THAT HE COULD NOT GET UP AGAIN. THE MATCH HAD LASTED ONLY A FEW MOMENTS.



NO MORE, NO MORE! STOP THE FIGHT! THE YOUNG MAN HAS WON!





SAYING THIS, DUKE FREDERICK TURNED AND LEFT. BUT CELIA AND ROSALIND STAYED TO SPEAK TO THE YOUNG MAN.

AND I AM SORRY FOR MY FATHER'S BAD MANNERS!

MY OWN FATHER LOVED YOUR FATHER DEARLY. PLEASE TAKE THIS CHAIN AND WEAR IT FOR ME!



BEFORE ORLANDO COULD THANK THEM, CELIA AND ROSALIND WALKED AWAY.

I COULD NOT ANSWER THE YOUNG LADY WHO GAVE ME THIS CHAIN. I AM AFRAID I HAVE FALLEN IN LOVE WITH HER!





JUST THEN ONE OF THE SERVANTS WALKED BY. ORLANDO SPOKE TO HIM.

WHICH OF THOSE TWO YOUNG LADIES IS THE DAUGHTER OF DUKE FREDERICK?

THE SMALLER ONE IS HIS DAUGHTER CELIA. THE OTHER IS ROSALIND, DAUGHTER OF THE BANISHED\* DUKE.



BUT LATELY DUKE FREDERICK HAS GROWN ANGRY WITH ROSALIND BECAUSE THE PEOPLE LOVE HER. I AM SURE HE WILL TAKE IT OUT ON HER SOMEHOW.

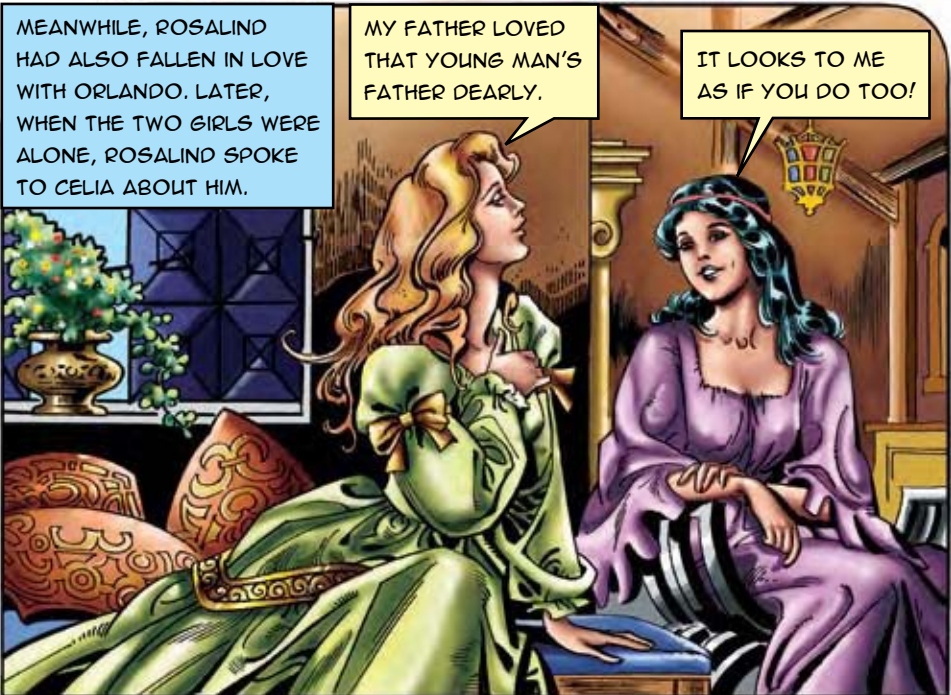
THANK YOU FOR YOUR HELP.



MEANWHILE, ROSALIND HAD ALSO FALLEN IN LOVE WITH ORLANDO. LATER, WHEN THE TWO GIRLS WERE ALONE, ROSALIND SPOKE TO CELIA ABOUT HIM.

MY FATHER LOVED THAT YOUNG MAN'S FATHER DEARLY.

IT LOOKS TO ME AS IF YOU DO TOO!



\* sent away, never to return



\* someone who gives his country's secrets to an enemy





QUICKLY, THE GIRLS GOT READY TO LEAVE. ROSALIND DRESSED UP AS A MAN SO THAT SHE AND CELIA COULD TRAVEL MORE SAFELY.

AND MY NAME WILL NO LONGER BE CELIA, BUT ALIENA.\*\* LET US TAKE MY FATHER'S CLOWN WITH US. HE WILL COME IF I ASK HIM.



\* a name used in many Greek legends

\*\* This name means someone who has gone away from his native land.

WHILE THESE THINGS WERE HAPPENING, THE OLDER DUKE, ROSALIND'S FATHER, WAS LIVING IN THE FOREST OF ARDEN. SEVERAL FRIENDS WERE WITH HIM.

AT LEAST THESE WOODS ARE SAFER THAN THE COURT OF DUKE FREDERICK.

I AM GLAD THAT YOU CAN BE HAPPY HERE.



THE ONLY THING I DON'T LIKE IS TO KILL THE ANIMALS IN THIS FOREST FOR OUR FOOD.

I KNOW. YOUR FRIEND JAKUES WEEPS OVER EVERY FALLEN DEER.



TAKE ME TO HIM. JAKUES IS ONE OF THOSE PEOPLE WHO ENJOYS BEING SAD.





MEANWHILE, DUKE FREDERICK LEARNED THAT CELIA HAD LEFT WITH ROSALIND.

SOMEONE IN MY COURT MUST HAVE KNOWN ABOUT THIS!

SIR, YOUR CLOWN HAS GONE AWAY TOO! AND ONE OF THE COURT LADIES THINKS THAT THE YOUNG WRESTLER WHO FOUGHT HERE MAY BE WITH THEM AS WELL!

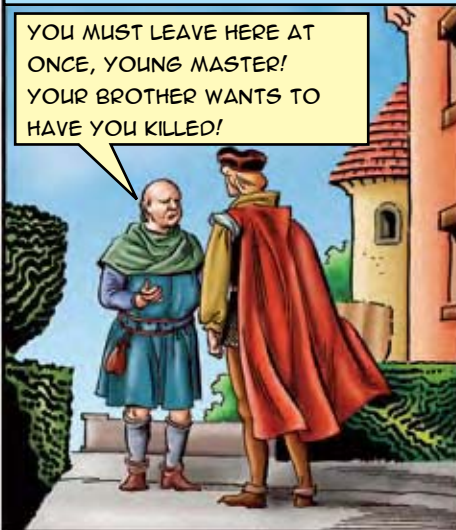


SEND FOR OLIVER, THE WRESTLER'S BROTHER. I'LL MAKE HIM TELL US WHERE THEY ARE!



ORLANDO OF COURSE, WAS NOT WITH THE GIRLS. BUT AS HE RETURNED HOME, THE SERVANT ADAM CAME OUT TO MEET HIM.

YOU MUST LEAVE HERE AT ONCE, YOUNG MASTER! YOUR BROTHER WANTS TO HAVE YOU KILLED!



I HAVE A LITTLE MONEY, SAVED FROM WHEN I WORKED FOR YOUR FATHER. PLEASE TAKE IT. . .

AND TAKE ME WITH YOU, TOO! I DON'T WANT TO STAY HERE ANY LONGER.

VERY WELL, FAITHFUL FRIEND. WE WILL GO TOGETHER.



BY THIS TIME, AFTER A LONG JOURNEY, ROSALIND, CELIA, AND TOUCHSTONE THE CLOWN ARRIVED AT THE FOREST OF ARDEN.

IF I WERE NOT DRESSED LIKE A MAN, I WOULD CRY LIKE A WOMAN. BUT WE MUST BE BRAVE, ALIENA.

HOME SEEMED BETTER THAN THIS PLACE. BUT TRAVELERS MUST TAKE WHAT THEY FIND.



AS THEY STOOD TALKING, TWO SHEPHERDS\* PASSED BY. TOUCHSTONE CALLED TO THEM.

HALLOO. SHEPHERDS.

IS THERE A PLACE NEARBY WHERE WE CAN FIND FOOD AND A PLACE TO SLEEP?



I HAVE NOTHING, SIR, AND MY MASTER WILL NOT HELP ANYONE.



BUT HIS LAND, HIS COTTAGE, AND HIS SHEEP ARE FOR SALE.

THAT SOUNDS LIKE THE VERY THING FOR US. PLEASE BUY EVERYTHING, AND WE WILL REPAY YOU.



THEN YOU CAN BE OUR SHEPHERD, AND WE WILL PAY YOU WELL.

\* people who take care of sheep



MEANWHILE, IN ANOTHER PART OF THE FOREST, SOME OF THE DUKE'S MEN FOUND JAUQUES.

WE HAVE BEEN LOOKING FOR YOU ALL DAY. COME, IT IS TIME TO EAT.

I HAVE SPENT ALL DAY HIDING FROM THE DUKE. HE LIKES TO TEASE ME.



BUT I THINK I'LL TRY TO GET SOME SLEEP RIGHT NOW.

WELL, I'LL GO BACK TO THE DUKE. OUR MEAL IS READY.



AT THAT MOMENT ORLANDO AND THE SERVANT ADAM HAD JUST REACHED THE FOREST.

DEAR MASTER, I CAN GO NO FARTHER. I AM TOO TIRED AND TOO HUNGRY.

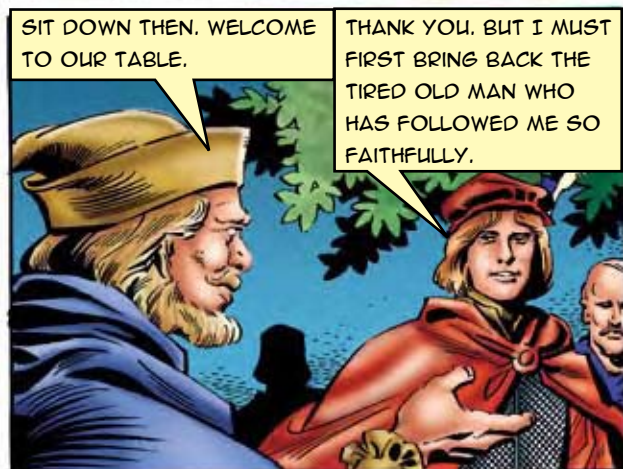
THEN WAIT HERE AND REST WHILE I GO FORWARD AND SEE WHAT I CAN FIND IN THIS WILD PLACE. I WILL SEARCH FOR FOOD AND A PLACE FOR YOU TO SLEEP.





\* a circular instrument like a clock face with numbered hours around its edge and a small stick or shaft in the center; when the sun shines, the shadow of the shaft falls on the correct hour









JUST AS JAUQUES  
FINISHED, OR-  
LANDO RETURNED  
WITH ADAM.

WELCOME! SET DOWN  
YOUR FAITHFUL OLD  
FRIEND AND LET US  
ALL BEGIN TO EAT.

I THANK  
YOU MOST  
FOR HIM.

IT'S JUST  
AS WELL. I  
AM ALMOST  
TOO TIRED  
TO THANK  
YOU FOR  
MYSELF.



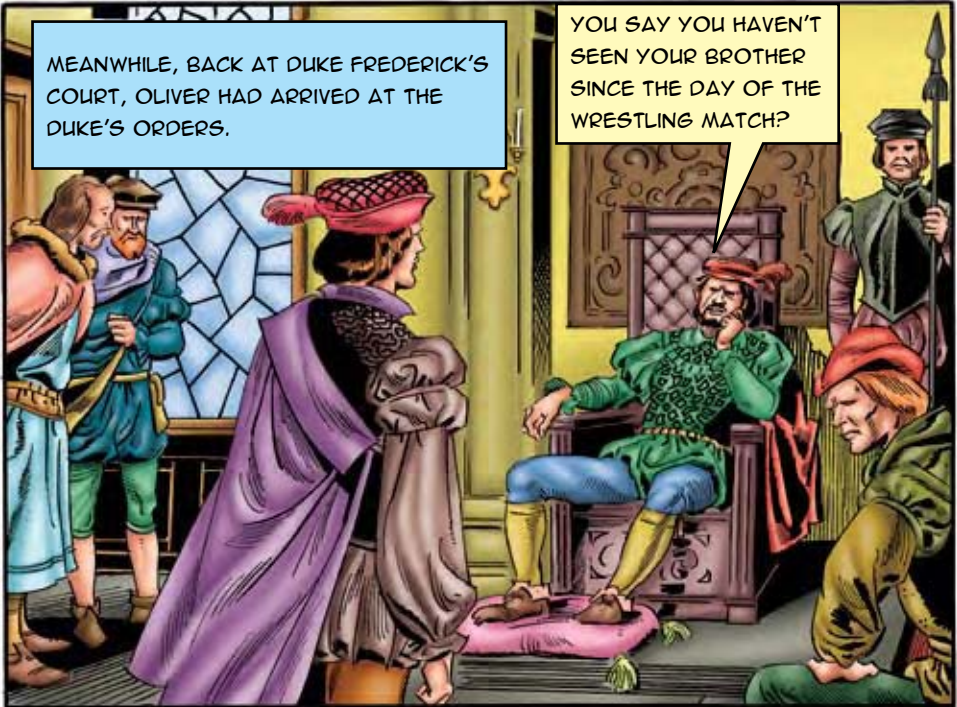
LATER, AS THEY ATE, ORLANDO  
SPOKE WITH THE DUKE. WHEN THEY  
WERE FINISHED, THE DUKE TURNED TO  
HIM.



AND NOW, YOUNG MAN, IF YOU ARE  
TRULY SIR ROWLAND'S SON, YOU  
ARE INDEED MOST WELCOME. I  
HAVE ALWAYS LIKED YOUR FATHER!

AND YOU, OLD MAN, ARE AS WELCOME  
AS YOUR MASTER! GIVE ME YOUR HAND  
IN FRIENDSHIP.







MEANWHILE, ORLANDO AND ADAM CONTINUED TO LIVE WITH THE OLD DUKE AND HIS MEN IN THE FOREST. DURING THIS TIME ORLANDO THOUGHT ONLY OF ROSALIND.

O ROSALIND! I SHALL HANG A POEM ABOUT MY LOVE FOR YOU FROM EVERY TREE IN THE FOREST.



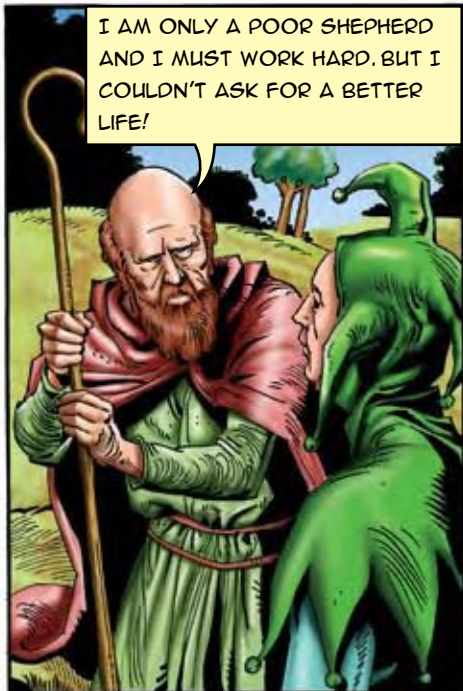
AS ORLANDO RAN OFF, TOUCHSTONE, THE CLOWN, DREW NEAR WITH THE OLD SHEPHERD.

HOW DO YOU LIKE THIS SIMPLE LIFE, TOUCHSTONE?

IT IS A GOOD LIFE. . . FOR A SHEPHERD. BUT I AM USED TO THE GENTLE MANNERS OF THE COURT.



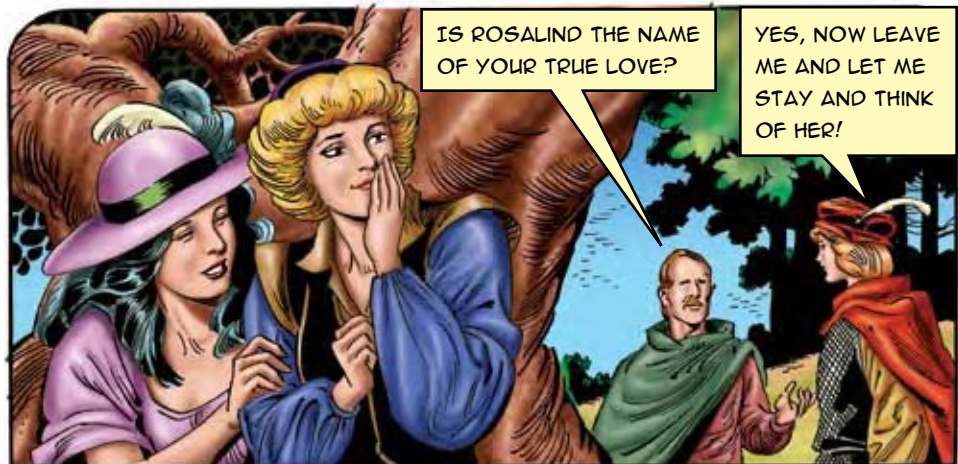
I AM ONLY A POOR SHEPHERD AND I MUST WORK HARD. BUT I COULDN'T ASK FOR A BETTER LIFE!



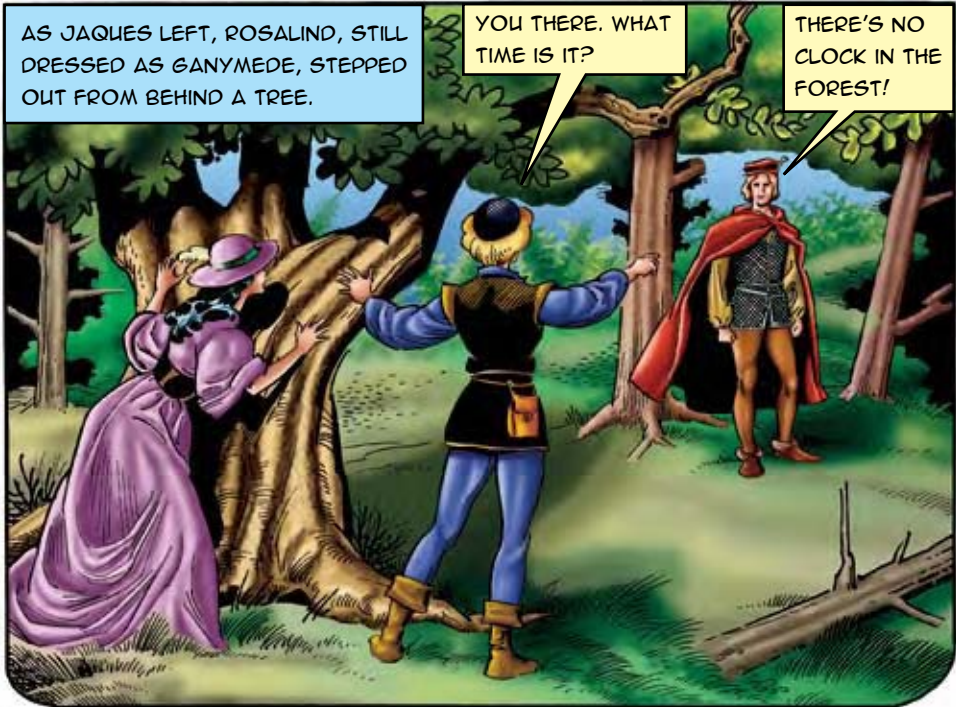












\* a young girl who takes care of sheep

\*\* help, suggestions







\* court, pay attention to

AND SO THE TIME PASSED WHILE ROSALIND, DRESSED AS GANYMEDE, PRETENDED TO CURE ORLANDO OF HIS LOVE. THEN ONE DAY ORLANDO WAS LATE.

DON'T SAY A WORD, OR I'LL CRY.

MEN DO NOT CRY, GANYMEDE.



BUT WHY DID HE PROMISE HE WOULD COME THIS MORNING—AND THEN NOT COME?

IT MAY BE THAT HE IS NOT A TRUE LOVER. DID YOU KNOW THAT HE LIVES HERE WITH YOUR FATHER AND HIS MEN?

YES. I MET MY FATHER YESTERDAY. HE DIDN'T KNOW ME, AND HE ASKED WHO MY PARENTS WERE. I ANSWERED THAT MY FATHER WAS AS GOOD A MAN AS HE. BUT WHY TALK OF FATHERS? WHERE IS ORLANDO?





BUT ROSALIND WAS NOT THE ONLY UNHAPPY LOVER. AT THAT MOMENT, CORIN, THE OLD SHEPHERD, CAME UP TO THEM WITH A SAD STORY.

MISTRESS AND MASTER, COME WITH ME TO SEE A POOR SHEPHERD WHOSE LADY DOES NOT LOVE HIM.



SWEET PHEBE, PLEASE DO NOT PUSH ME AWAY. I WOULD DIE FOR YOUR LOVE.

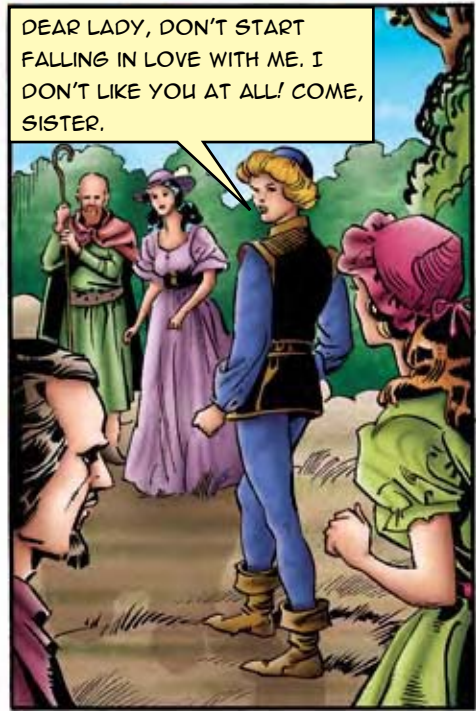
I DON'T WANT TO HURT YOU, SILVIUS. I JUST DON'T WANT TO BE NEAR YOU.



ROSALIND FELT SORRY FOR THE SHEPHERD AND STEPPED FORWARD.

YOU FOOLISH SHEPHERD, WHY DO YOU FOLLOW HER AROUND LIKE THAT? SHE ISN'T THAT PRETTY. AND YOU, SHEPHERDESS, YOU SHOULD BE GIVING THANKS FOR A GOOD MAN'S LOVE.

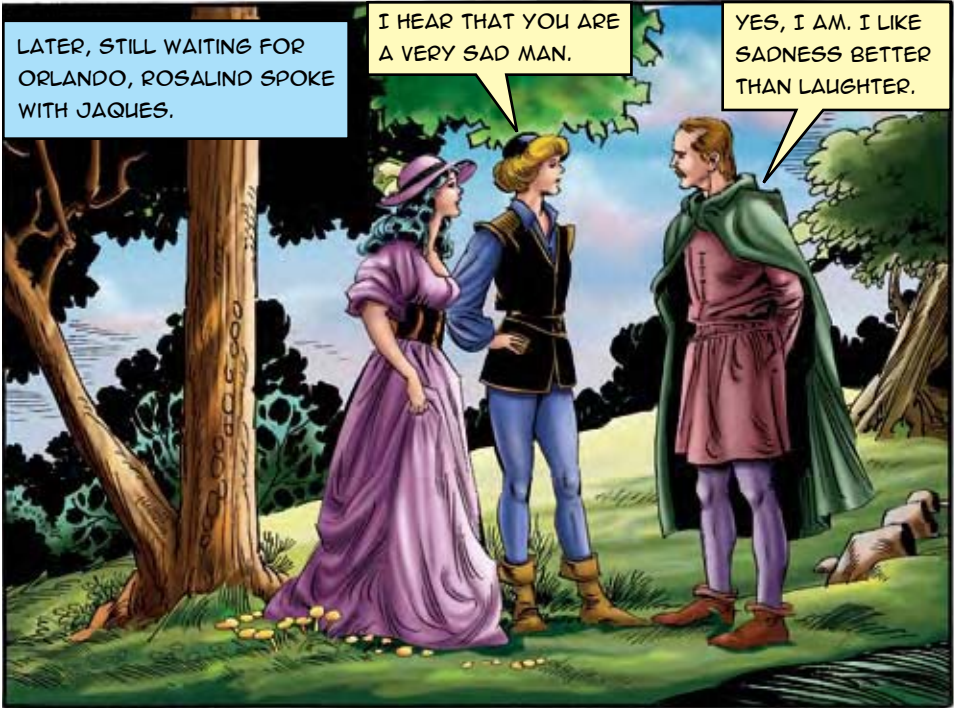


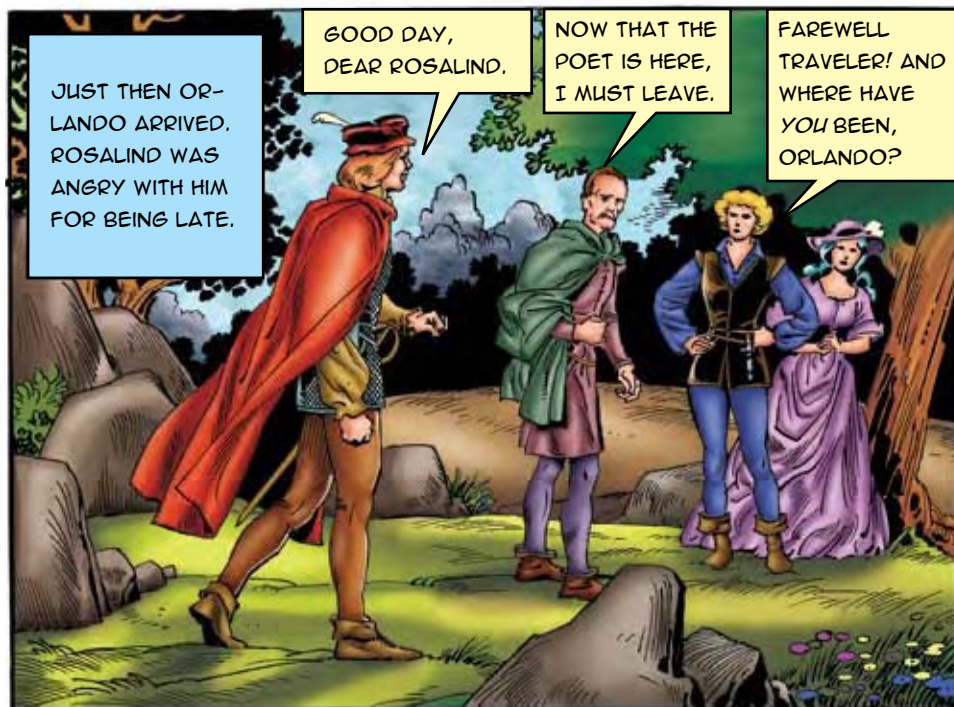


\* young man

\*\* plan, mean to do something









BUT ROSALIND'S LOVE FOR ORLANDO WOULD NOT ALLOW HER TO STAY ANGRY.

BUT NOW THAT YOU'RE HERE, MY ANGER IS FADING AWAY AND I AM IN A HOLIDAY MOOD. ASK ME WHATEVER YOU LIKE.



THEN LOVE ME, ROSALIND.

I WILL, EVERY DAY.



AND WILL YOU MARRY ME?

YES, I WILL.



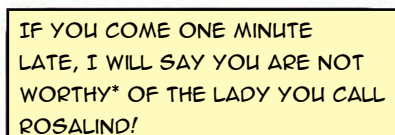
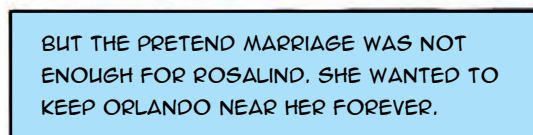
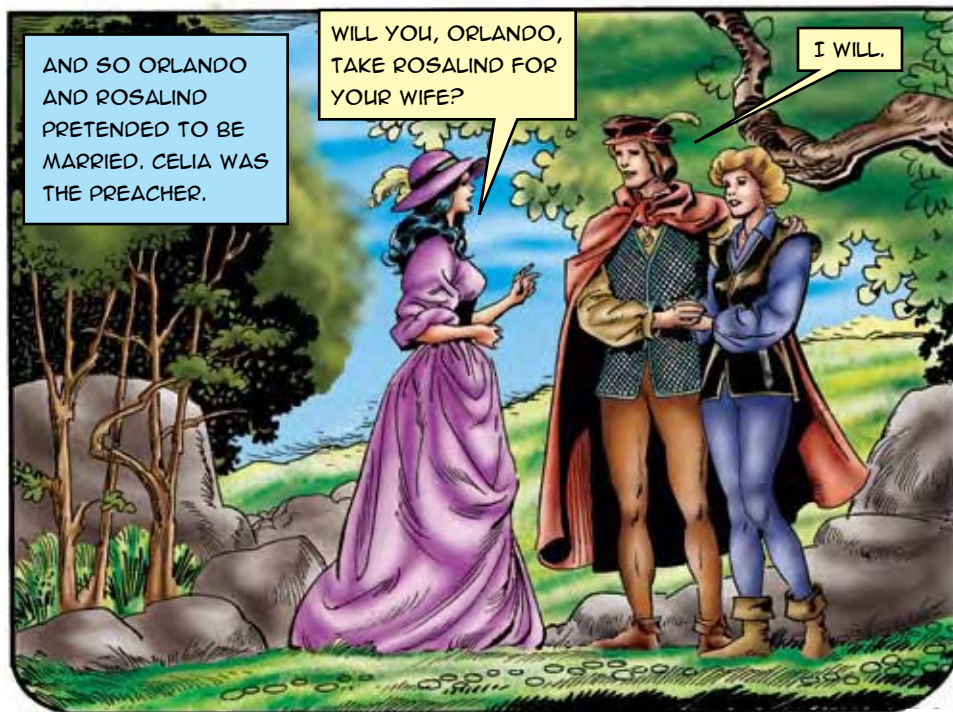
ORLANDO WANTED TO PLAY THEIR GAME THROUGH TO THE END.

ALIENA, MARRY US.

I DON'T KNOW THE WORDS.



YOU BEGIN WITH, "WILL YOU, ORLANDO, TAKE ROSALIND FOR YOUR WIFE?"



\* not good enough for

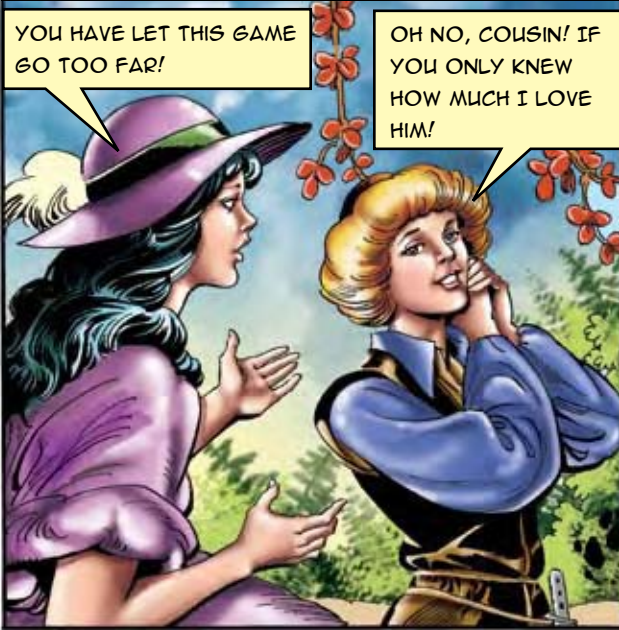


WHEN ORLANDO HAD LEFT, CELIA SPOKE ROUGHLY TO ROSALIND.

YOU HAVE LET THIS GAME GO TOO FAR!

OH NO, COUSIN! IF YOU ONLY KNEW HOW MUCH I LOVE HIM!

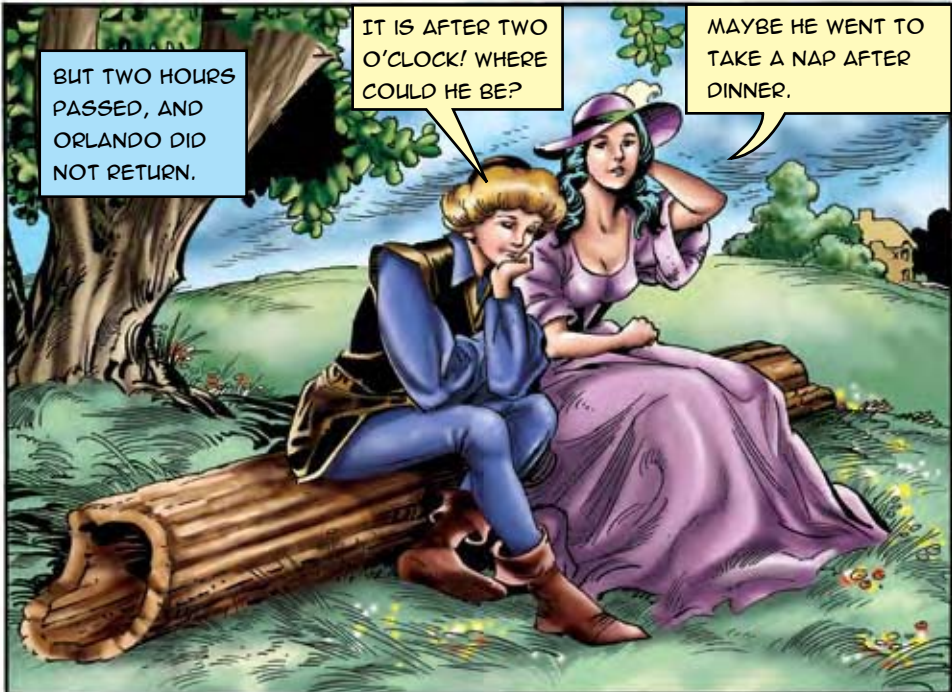
I CANNOT BEAR TO BE OUT OF HIS SIGHT! I'LL GO AND FIND A TREE TO SIT UNDER UNTIL HE RETURNS.



BUT TWO HOURS PASSED, AND ORLANDO DID NOT RETURN.

IT IS AFTER TWO O'CLOCK! WHERE COULD HE BE?

MAYBE HE WENT TO TAKE A NAP AFTER DINNER.







WHEN SILVIUS HAD GONE, MORE TIME PASSED, AND STILL ORLANDO DID NOT APPEAR. BUT HIS BROTHER OLIVER CAME BY. ROSALIND AND CELIA, OF COURSE, DID NOT KNOW WHO HE WAS.

GOOD MORNING. I SEEK A YOUNG MAN AND HIS SISTER WHO LIVE NEAR HERE.

YOU HAVE FOUND THEM.



ORLANDO ASKED ME TO BRING THIS BLOODY HANDKERCHIEF TO THE BOY HE CALLS ROSALIND.



I MUST TELL YOU ABOUT MYSELF AND WHY I HAVE BROUGHT THIS TO YOU!



"ON HIS WAY HERE, ORLANDO SAW A RAGGED MAN SLEEPING UNDER A TREE. A SNAKE LAY COILED\* CLOSE TO HIS NECK, READY TO STRIKE."



\* wound together like a rope



"THOUGH HE SAW THAT THIS MAN WAS HIS EVIL BROTHER, ORLANDO DROVE AWAY THE SNAKE TO SAVE HIS BROTHER'S LIFE!"



"JUST THEN A LIONESS\* ATTACKED, AND ORLANDO DROVE HER OFF WITH HIS BARE HANDS. HIS ARM WAS CLAWED AND HE LOST SOME BLOOD, BUT HE WILL SOON BE ALL RIGHT AGAIN."



"ORLANDO TOOK ME, HIS EVIL BROTHER, TO THE DUKE, WHO WELCOMED ME AND GAVE ME FRESH CLOTHING. THEN ORLANDO SENT ME TO TELL YOU THE STORY. HE WANTED YOU TO FORGIVE HIM FOR BEING LATE."

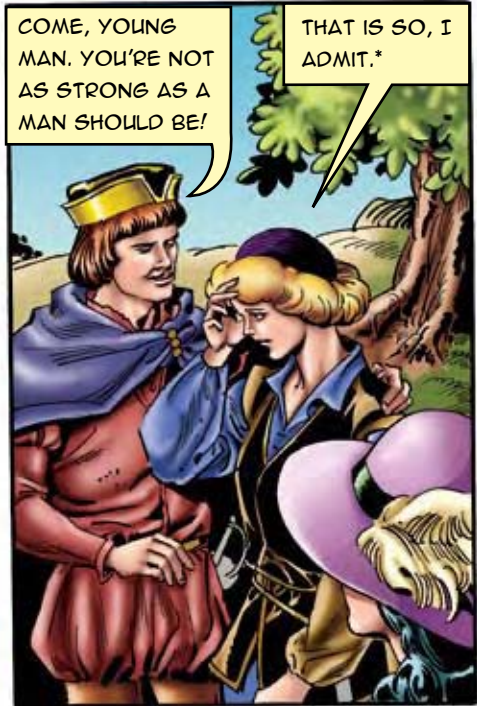
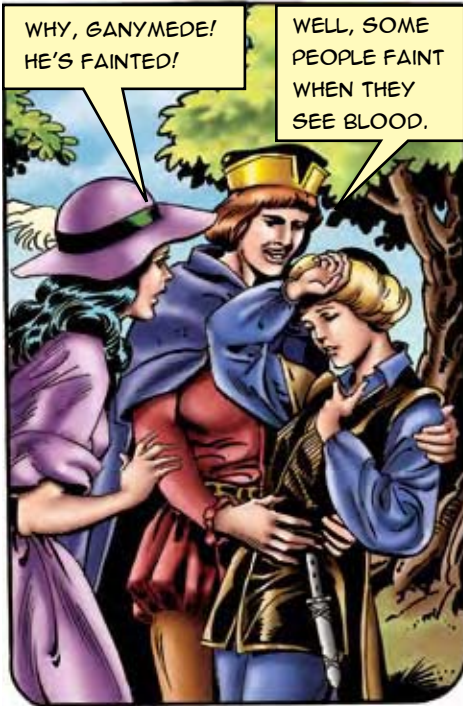
YES, I AM ORLANDO'S OLDER BROTHER OLIVER WHO ONCE MISTREATED\*\* HIM. BUT NOW I AM A CHANGED MAN.



\* female lion

\*\* harmed, treated badly





\* agree, say something is so





OH, YES YOUR  
ROSALIND.  
AND DID YOUR  
BROTHER TELL  
YOU OF MY  
PRETENDED  
FAINT?

HE TOLD ME EVEN  
BETTER THINGS  
THAN THAT. OLIVER  
LOVES ALIENA.

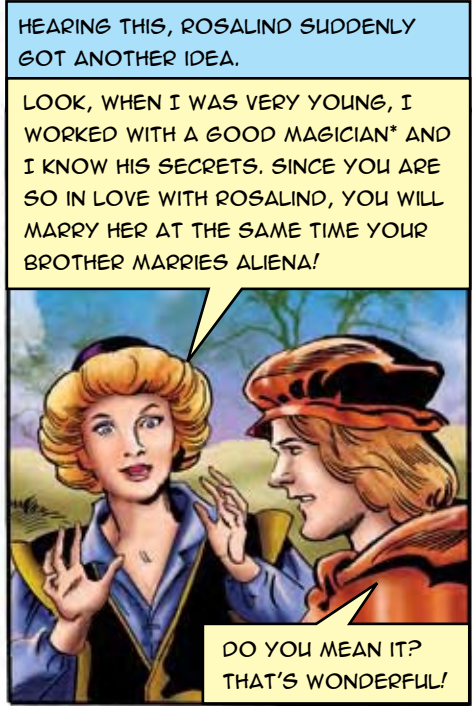


I KNOW. YOUR BROTHER AND MY SISTER  
NO SOONER MET BUT THEY FELL IN  
LOVE.



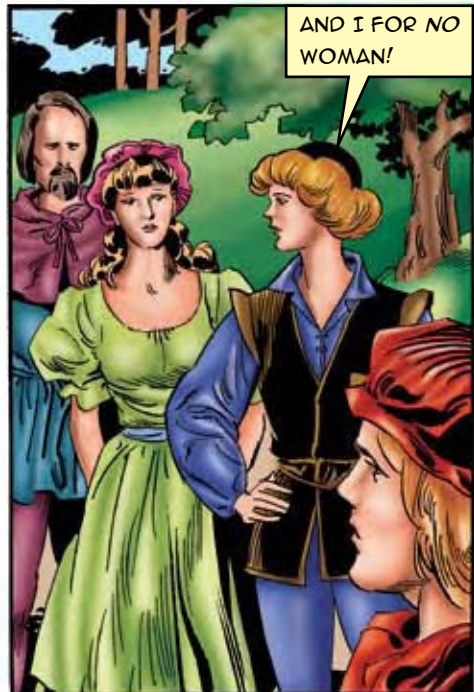
THEY SHALL  
BE MARRIED  
TOMORROW.  
AT LEAST MY  
BROTHER WILL BE  
HAPPY. I WISH I  
COULD BE.





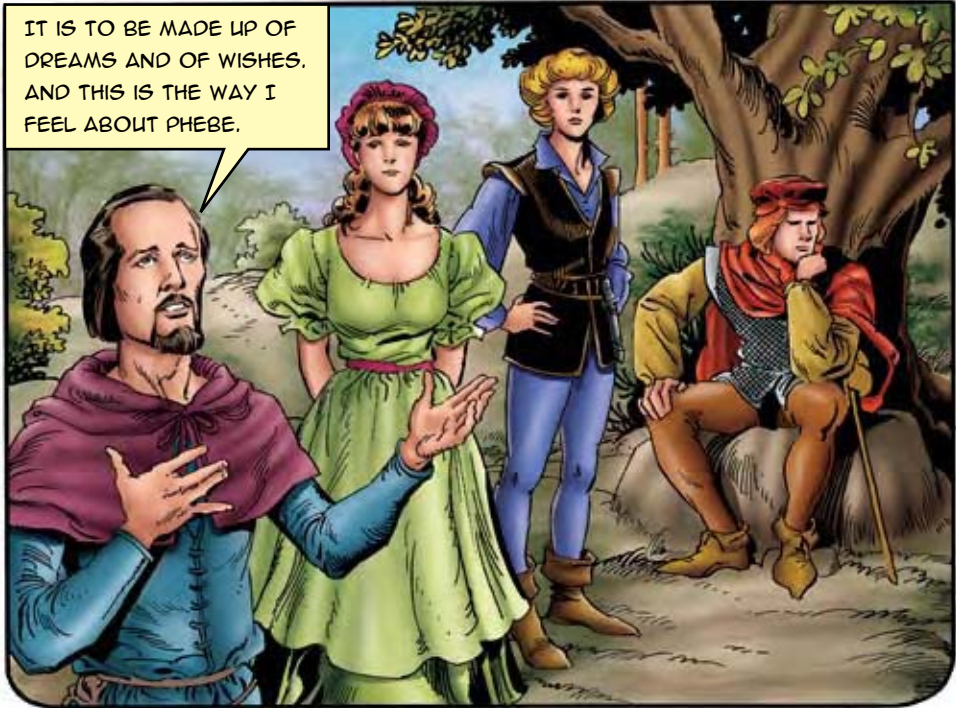
\* one who performs magic tricks

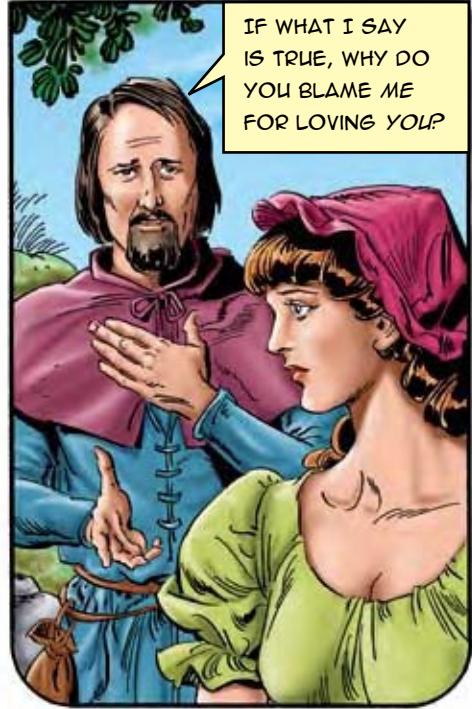








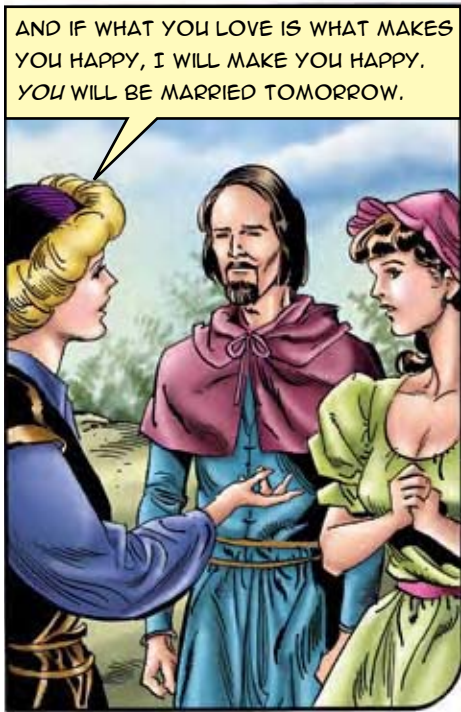




\* not present, away



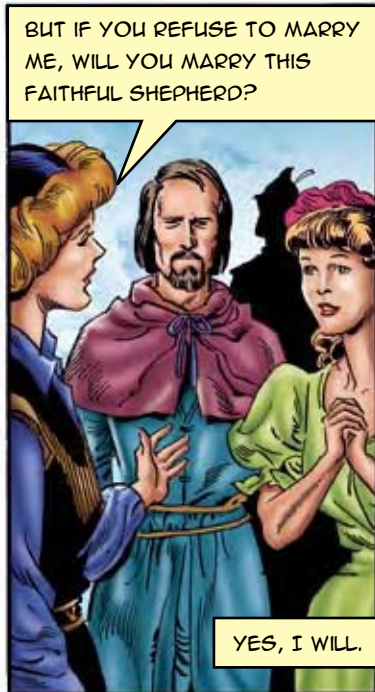








\* very happy



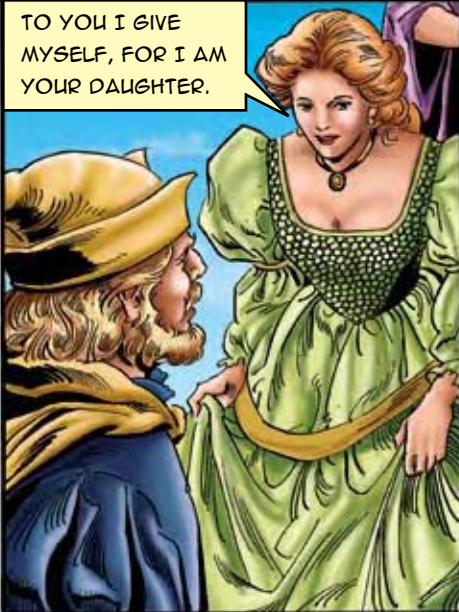


THE NEXT DAY, ROSALIND AND CELIA ARRIVED AT THE MEETING PLACE—THIS TIME AS THEIR REAL SELVES.



ROSALIND WENT FIRST TO THE DUKE.

TO YOU I GIVE MYSELF, FOR I AM YOUR DAUGHTER.



THEN SHE WENT TO ORLANDO.

TO YOU I GIVE MYSELF, FOR I WILL SOON BE YOUR WIFE.









AND SO, JUST AS GANYMEDE HAD PROMISED, ALL THE COUPLES WERE MARRIED  
IN THE FOREST OF ARDEN.



AND THEN, INTO THIS HAPPY GROUP MORE GOOD NEWS WAS BROUGHT BY YOUNG JAHUES, THE BROTHER OF OLIVER AND ORLANDO. HE SPOKE TO THE DUKE.

SIR, SOME TIME AGO DUKE FREDERICK STARTED OUT FOR THE FOREST OF ARDEN WITH ARMED MEN. HE WANTED TO CAPTURE OR KILL YOU. BUT ON THE WAY HE MET A HOLY MAN WHO SPOKE TO HIM ABOUT HIS EVIL WAYS.



NOW DUKE FREDERICK WANTS TO CHANGE HIS LIFE. HE HAS DECIDED TO LEAVE THIS WORLD FOR A LIFE OF PRAYER, AND HE HAS RESTORED\* TO YOU ALL YOUR LANDS.

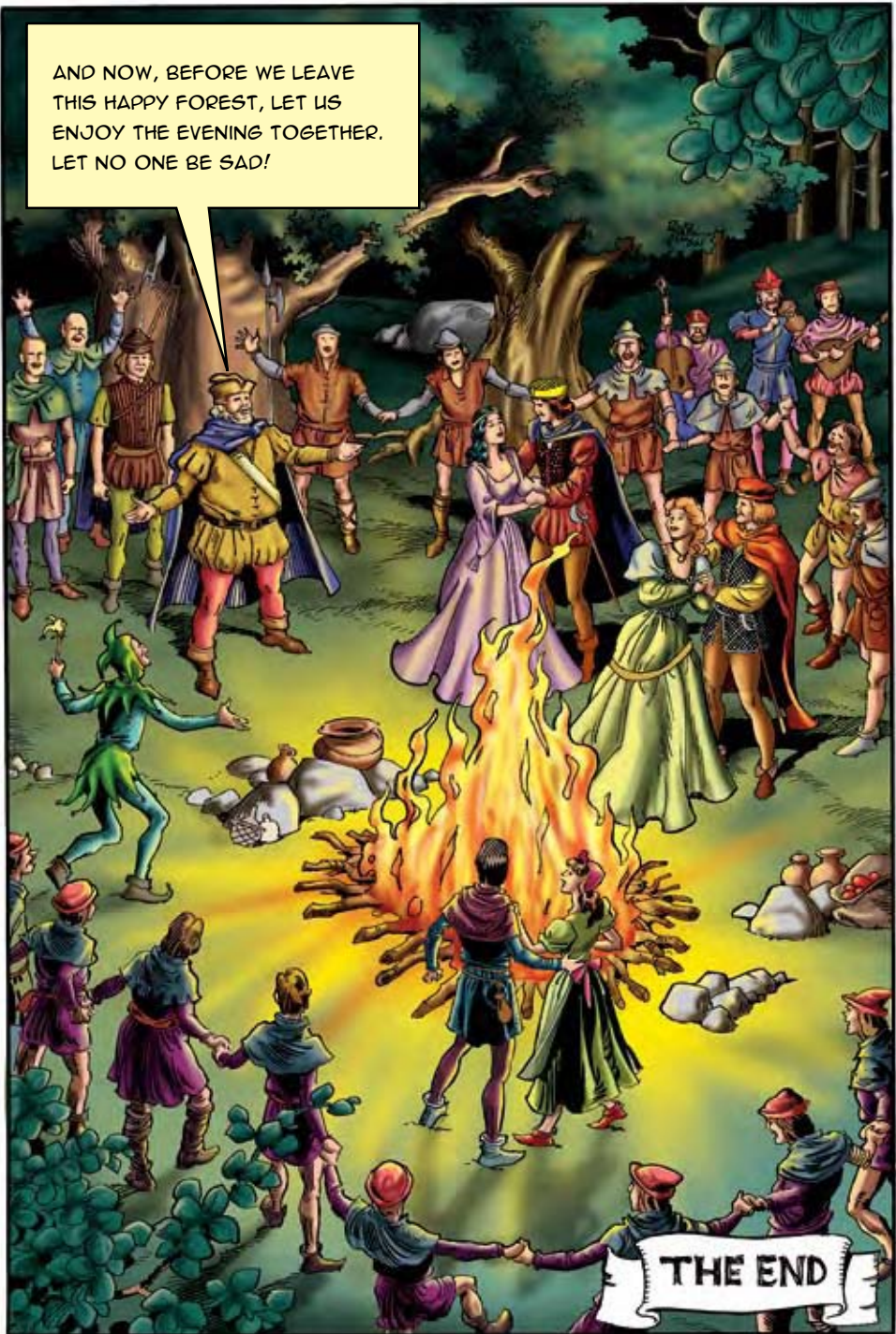
WELCOME! YOU BRING GOOD NEWS AND JOY TO THE WEDDING OF YOUR BROTHERS!



\* given back



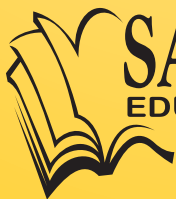
AND NOW, BEFORE WE LEAVE  
THIS HAPPY FOREST, LET US  
ENJOY THE EVENING TOGETHER.  
LET NO ONE BE SAD!



THE END

# As You Like It

Orlando makes his way to the court of Duke Frederick, and falls desperately in love with the Duke's niece, Rosalind. Meanwhile, in the Forest of Arden, the Old Duke is living peacefully after having his throne usurped by his brother, Frederick. Orlando learns about a threat on his life and flees to the forest. Shortly thereafter, Rosalind is banished by her uncle and also seeks safety there disguised as a boy. Will the Old Duke recognize his daughter? Will the lovers be reunited?



**SADDLEBACK**  
EDUCATIONAL PUBLISHING

Three Watson

Irvine, CA 92618-2767

Website: [www.sdlback.com](http://www.sdlback.com)

Saddleback eBook